

## PERFINS ON 2d. BLUES

Additional dies and plates to Burkhart Beer's article  
in the 'Bulletin' No. 227 - February 1987

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### Additional dies

<u>Die</u>	<u>Plates</u>	<u>Pins</u>
ADAM (Horiz)	15	10,11,10,15
BB/Co. (1st B Rev)	15	14,14 / 14,10,8
B..B/&Co	13	15,15 / 14,8,6
B.T	13 14 15	15,8
D. (6½mm.)	15	15
D & E	15	11,15,10
D.T & F	13 14	11,7,14,8
H&L	15	11,14,7
P & C/B	14	11,14,8 / 15
R.J.R/&Co	13	13,7,13 / 14,8,6
W T/C & S	9	16,7 / 8,14,10
C/ (BOX) /H C	15	10 / 14 / 10,9

(with underprint COPESTAKE/MOORE/CRAMPTON & Co/LONDON)

### Additional plates to listed dies

B.G/C.L	13
B V & Co.L	15
C/(BOX)/H C	14
C.D/& Co	13 14
C.I.H/ & S	12
E'U'P'N/MAIL	12
E W & S	15
D & F	13 14
D & Co./F.L	14
F.G/& Co.	15
F.P/C.L	15
G L & Co.	15
O & Co..	15
SM/& Co	14
TRAVERS (20mm. die)	12

Die D. above is probably not a partial. I also have 4 copies of this die on 1d. red plates with the D. centrally placed and no sign of another letter is apparent.

Harry Skinner

This is as received and therefore I am not sure whether the die 'o' of Co, and the stops after the 'o' should be upper line for the 'o' and stop under the 'o' .....Ed